

Eräulein Bertha Lechler verehrungsvoll gewidmet.

# SOLITUDE.

(Einsamkeit.)

Nº 1.

Andante sostenuto. M. M. ♩ = 54.

FLÖTE.

Joachim Andersen, Op. 6. Nº 1 u. 2.

The musical score is written for a single flute. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante sostenuto' with a metronome marking of ♩ = 54. The score is divided into ten staves. The first staff starts with a piano (*p*) dynamic and includes a triplet. The second and third staves feature crescendo markings (*cresc.*) and dynamics of *p* and *pp*. The fourth staff has dynamics of *mf* and *cresc.*. The fifth staff includes *mf*, *p*, *cresc.*, and *cresc. poco*. The sixth staff is marked *a poco string.* and includes *marcato* (with accents), *rall.*, *poco lento*, and *p*. The seventh staff includes *espress.*, *molto riten.*, *a tempo tranquillo*, and *p*. The eighth staff includes *dim.*, *pp*, and *riten.*. The ninth staff includes *dim.*, *a tempo*, and *pp*. The tenth staff includes *dim.*, *rall. - poco - a - poco*, and ends with a double bar line.



# DÉSIR. (Wunsch.)

N<sup>o</sup> 2.

Moderato con moto. M. M. ♩ = 112.

FLÖTE.

The musical score consists of ten staves of music in 3/4 time. The key signature has one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1: *p con desiderio*, *cresc.*, *mf*, *p*, *cresc.*
- Staff 2: *mf*, *cresc.*
- Staff 3: *f*, *dim.*, *p*
- Staff 4: *cresc.*, *mf*
- Staff 5: *p*
- Staff 6: *animato*, *mf*
- Staff 7: *string.*, *dim.*, *rall.*
- Staff 8: *a tempo*, *p*
- Staff 9: *un poco stringendo*, *rall. dim.*, *pp*