

A Madame Maria Landeker.

# PIRUN POLSKA.

## Polka du diable.

Joachim Andersen, Op. 49.

Andante con moto.

FLÛTE.

Orch. *cresc.* *dim.* Clar. *mf* *f*

*espress.* *p*

*poco ritenuto* *dim.* *a tempo*

*P declamando* *cresc.* *P*

*f poco animato*

*rit.* *a tempo* *rit.*

*P tranquillo* *dim.* *mf poco animato* *P tranquillo diminuendo*

*lamentabile*

*pp lang.* *P ad lib.* *P ad lib.*

*mf a tempo* *P lang.* *rall.*

*a tempo* *lament.*

*pp sostenuto* *P ad lib.*

*a tempo*

*P ad lib.* *mf molto espressivo* *cresc.*

*rit.* *lung.* *leggiero* *rall.* *a tempo*

*f pp* *pp sostenuto*

*tranquillo* *p* *pp* *espress.* *morendo pp*

# FLÛTE.

Allegro.

Violon

Musical staff for Violon, starting with a treble clef and a 3/4 time signature. The music features a melodic line with various ornaments and dynamics, ending with a *rit.* marking.

Timp.

Trombone et  
Contra Bass.

Bässe

Allegretto.

Solo

Musical staff for Trombone et Contra Bass, starting with a bass clef and a 3/4 time signature. The music is marked *mf burlesco* and *p*. It includes first and second endings.

Musical staff for Bässe, continuing the bass line with dynamics *p*, *mf*, and *p*. It includes a *Tutti* marking.

Musical staff for Solo, marked *p* and *scherzando*.

Musical staff for Solo, marked *p* and *scherzando*, featuring first and second endings.

Musical staff for Solo, marked *p* and *scherzando*.

Musical staff for Solo, marked *mf* and *f*, featuring first and second endings.

Musical staff for Solo, marked *mf*, featuring first and second endings with trills.

Musical staff for Solo, marked *p*, featuring triplets.

Musical staff for Solo, marked *mf* and *p*, featuring trills and first/second endings. The tempo marking *molto leggiero* is present.

Musical staff for Solo, marked *p*, featuring triplets.

Musical staff for Solo, marked *p*, featuring triplets.

FLÛTE.

*f*

1. *p* 2. *p* *f*

*scherzando* *p*

*mf* *p*

1. *mf* 2. *p* *como il vento*

*mf* *p*

*mf* *p*

*mf* *p*

1. 2. *mf*

*animato* *f* *mf* *cresc.*

1. *f* *mf* 2. *f* *risoluto* *mf*

*cresc.* *f* *f*

FLÛTE.

The musical score for the Flute part consists of ten staves. The first seven staves feature a melodic line with frequent slurs and fingering numbers (5) above notes. The eighth staff is marked *poco vivo ed stringendo* and contains a series of notes with dynamic markings *p*, *f*, *p*, *f*, and *p*. The ninth staff is marked *cres - - - cen - - - do* and *mf cresc. ed stringendo*. The tenth staff is marked *ff più mosso* and features a series of notes with dynamic markings *ff* and *ff*.