

À Madame Maria Landeker.

PIRUN POLSKA.

Polka du diable.

Joachim Andersen, Op. 49.

Andante con moto.

Flûte.

Corni et Quartett

Ob. II.

Clar.

Tromb. Bass.

Quart.

Clar. II.

Timp.

Clar. Fag.

Ob. Clar. Fag. Corni

Clar. Fl. Ob. Viol. *espress.*

Trombi

Clar. Violini *poco ritenuto*

Quartet.

mf

f

dim.

p

a tempo

p declamando

a tempo

cresc.

cresc.

p

p

Celli Fag.

mf poco animato *p tranquillo*

2 Clarinettes et Quartuor Quartuor

p poco animato *pp tranquillo*

Ped. * Ped. *

dim. rit. *mf a tempo poco animato*

rit. *a tempo*

dim. *p poco animato*

Ped. * Ped. *

p tranquillo *dim. rit.* *pp long.* *lamentabile* *ad lib.*

rit. *cola parte* Clar 1. *espress.*

pp tranquillo *dim.* *long* *ppp* Corni *pp*

Fag.

p ad lib. *mf a tempo* *p* *long.* *rall.*

a tempo

Clar. *long.* *rall.*

p *pp*

Corni

Fag.

Celli

a tempo
pp sostenuto
lament.
p ad lib.

a tempo
pp
cola parte Clar. I.
pp
 Viola
pp

a tempo
p ad lib. *mf* *molto espress.* *cresc.*

Violon
pp
a tempo
espress. mf *mf*
 Fag. Solo

rit. *long.* *pp* *rall.* *a tempo*
pp sostenuto *p*

rit. *dim.* *a tempo*
pp sostenuto Quartour
pp

pp *espress.* *morendo* *pp attacca*

Altos
pp
 Cello
pp

Allegro. Quartuor.

p
Timp.

crescen - do

mf *cres - cen - do*

f *ff* *ritenuto* *ff*

Corni Tromb.
Trombone

Tutti

Allegretto. (Pirun Polska)

mf *burlesco* *p*

Clar.

p *burlesque*

Altos

ff *p*

1. 2. *p* *mf* *p*

1. 2. *p* *mf* *p*

Tutti.

f

scherzando

scherzando
Violon

p leggiero

Cello

2.

1. 2.

f

Oboe

Clar.

Corni

p

1. 2.

Quartour

Fag.

pp

pp

p

Celli

1. 2.

risoluto

Oboe

mf *p* *pp* *pp*

Fag. Fag. Fag.

Detailed description: This system contains the first two systems of the score. The top staff is a melodic line with trills and slurs. The second system shows the Oboe and Bassoon parts with dynamic markings *mf*, *p*, and *pp*. The piano accompaniment is in the bottom two staves, featuring chords and a steady bass line.

p molto leggero

Quartuo

p

Detailed description: This system contains the third and fourth systems. The top staff is a melodic line with slurs and triplets. The bottom two staves are the piano accompaniment, with the word 'Quartuo' written above the first staff and a dynamic marking of *p*.

Detailed description: This system contains the fifth and sixth systems. The top staff continues the melodic line with slurs and triplets. The bottom two staves continue the piano accompaniment with chords and a steady bass line.

1. 2.

p *mf* *p*

Flûte I.

Detailed description: This system contains the seventh and eighth systems. The top staff is the Flute I part with dynamic markings *p*, *mf*, and *p*. The bottom two staves continue the piano accompaniment. The system includes first and second endings for both the Flute I and piano parts.

scherzando

mf

cresc.

meno

Trombe

Corno

Clar.

1.

2.

mf

Oboe

p

marc.

Clar.

1.

2.

mf

pp

Altos

Bassi

Come il vento

p

Clar. Fag. *mf* *p*
 Clar. Fag. *pp*
 Altos *pp*
 Cell. *pp*
dim.

1. 2. *mf risoluto* *animato*
 1. 2. *p*
 Fag. *p*
 Corni
 Bassi

Quartour
f *mf*
mf marc. *p*
 1. 2. *mf marc.* *p*
mf marc. *f*

mf *f* *ff* *mf* *p*
 Fag. *p*
 Corni
 1. 2. *mf* *p*
mf

animato

1.

2.

Quartour pizz

Ob.
Clar.

p

Bassi collegno

Corni
Fag.

ff

p

ff

ff

Quartour

Oboe

Oboe

Fag.

Quartour

Fag.

f

p

ff

p

p

poco vivo ed stringendo

Ob.
Clar.

Quartour pizz

f

p

f

p Corni *poco vivo ed stringendo*
Fag.

mf

p

String line: *p* *f* *p* *f* *p* *crescendo*

 Piano part: *mf* *Fag.* *Clar.* *Quartour* *p*

String line: *poco* *a* *poco* *mf* *cresc* *ed* *stringendo*

 Piano part: *cresc* *poco* *a* *poco* *mf* *cresc* *ed* *stringendo*

String line: *piu mosso* *ff* *f*

 Piano part: *Piu mosso* *f*

String line: *cresc* *ff* *ff* *ff* *ff* *ff*

 Piano part: *cresc.* *ff* *ff* *ff* *ff* *ff*