

Wien Neerlands Bloed.

Fantaisie.

Allegro maestoso.

Joachim Andersen, Op. 35.

Flöte.

Piano.

Allegro maestoso.

Tutti
ff risoluto

Trombi

sec.

marc.

f

Bassi e Tromboni

Bassi e Fagotti

marc.

ff

mf

Bassi
marc.

Fl. e Clar. Solo

Bassi
marc.

ff

marc.

f

Corno I
mf espressivo

Fagtt.

Corno II.

Fl. e Clar.

Corno II.

Corno II.

Quartett.

Cello

Fag. II.

Corno II.

Fag. II.

Trom-
boni 3



Music score for Horns and Trombones. The system includes staves for **Corno II.**, **Corno I.**, and **Tromboni I-II**. The music features triplet patterns and a *marc.* (marcato) dynamic marking.

Music score for Clarinet and Trombone. The system includes staves for **Clar.** (Solo), **Tromboni**, **Corni**, and **Paq.** (Percussion). Dynamics include *cresc.*, *mf*, *ff*, *mf*, and *p*. The Clarinet part is marked *cantabile*. The **Corni** part is marked *Quartett.*

Music score for Piano. The system includes staves for the right and left hands. Dynamics include *p dolce* and *p*.

Music score for Piano. The system includes staves for the right and left hands. Dynamics include *mf* and *p*.

Music score for Piano. The system includes staves for the right and left hands. Dynamics include *cresc.*, *mf*, and *p*. Trills (*tr*) are present in the right hand.

mf tranquillo
Quartett.
molto legato

mf
2 Clar.
2 Fagtt.
Bässe

Corno I.
Clar.
Fag.

Detailed description: This system contains the first four measures of the piece. The woodwind quartet (flute, oboe, clarinet, and bassoon) plays a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo is marked 'triquillo' and the articulation is 'molto legato'.

p
Clar.
Ob.
Corno I.
Clar.
2 Fagtt.

Detailed description: This system contains measures 5 through 8. The woodwind quartet continues its melodic line. The piano accompaniment features a change in dynamics to piano (*p*). The instrumentation includes clarinet, oboe, horn I, and bassoon.

mf

mf
Clar.
Fagtt.
2 Fag.

Ob.
Quartett.
p

Detailed description: This system contains measures 9 through 12. The woodwind quartet continues its melodic line. The piano accompaniment features a change in dynamics to mezzo-forte (*mf*). The instrumentation includes clarinet, bassoon, and two bassoons. The woodwind quartet is also indicated.

p *pp*

cresc. *p* *pp*

Detailed description: This system contains measures 13 through 16. The woodwind quartet continues its melodic line, ending with a decrescendo. The piano accompaniment features a crescendo (*cresc.*) followed by a decrescendo to pianissimo (*pp*). The instrumentation includes two bassoons.

First system of musical notation. The top staff is a single melodic line with a *cresc.* marking. The bottom two staves are a grand staff with complex chordal accompaniment.

Second system of musical notation. The top staff continues the melodic line with *mf* and *f* markings. The bottom two staves show the piano accompaniment with *mf* and *p* markings.

Third system of musical notation. The top staff features a more intricate melodic line with *p* and *mf* markings. The bottom two staves provide harmonic support with *p* and *mf* markings.

Fourth system of musical notation. The top staff concludes with *f*, *dolce*, and *vall. rit. dim.* markings. The bottom two staves are labeled *Quartett.* and *Bassi*, showing a four-part vocal or instrumental setting.

THEMA. Wien Neerlands Bloed.

Moderato.

Musical score for 'THEMA. Wien Neerlands Bloed.' featuring a string quartet and various woodwinds. The score is in 3/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *mf*, *p*, *f*, *cresc.*, and *marc.*, and performance instructions like *dolce* and *Tutti*.

Instrumentation: Clarinet I, Clarinet II, Bassoon I, Bassoon II, Viola, Basses, Horns, Trombones, and Strings.

Key Features:

- First System:** Features a string quartet (Clarinets, Bassoons, Viola, Basses) and woodwinds. Dynamics range from *mf* to *p*. Includes the instruction *dolce*.
- Second System:** Continues the quartet and woodwind parts. Dynamics include *cresc.*, *f*, and *mf*.
- Third System:** Features woodwinds and strings. Dynamics include *mf*, *p*, *f*, and *cresc.*.
- Fourth System:** Marked *Tutti*, featuring Trombones and Basses. Dynamics include *f* and *marc.*.
- Fifth System:** Features strings with *sec. sec.* markings. Dynamics include *ff* and *marc.*.

VAR I.

p *con gusto*
Quartett.

p
Bässe. pizz.

mf *f* *mf*
cresc. *p*

f *p* *cresc.* *f*
cresc. *mf* *p*

p rit. dim. *pp* *a tempo*
rit. Tromb. *marc.* *marc.* *marc.* *Bässe*

sec. sec. *sec. sec.*
ff *marc.* *ff*

VAR II.

Piu lento. *molto staccato*

p

mf *mf* *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Thema ben marcato

Piu lento.

pp Quartett pizzicato

The musical score is divided into four systems. Each system contains a piano part (top staff) and a quartet part (bottom two staves). The piano part features a melodic line with dynamic markings of *mf*, *p*, and *f*. The quartet part consists of four staves with triplets and pizzicato markings. The tempo is marked 'Piu lento' and the style is 'molto staccato'. The key signature is one sharp (F#).

First system of musical notation, featuring a treble clef staff with a complex melodic line and a grand staff (treble and bass clefs) with a rhythmic accompaniment. Dynamics include *p* and *mf*. A circled number 9 is in the top right corner.

Second system of musical notation, continuing the piece with similar melodic and accompanimental textures. Dynamics include *p* and *mf*.

Third system of musical notation, showing further development of the musical themes. Dynamics include *p* and *mf*.

Fourth system of musical notation, maintaining the intricate melodic and rhythmic patterns. Dynamics include *p* and *mf*.

Fifth system of musical notation, concluding the page with a final melodic flourish and accompaniment. Dynamics include *p* and *mf*.

Allegro.

Allegro.
Fl.
Ob.
Cla.
V.
Trb.

Tutti

risoluto *mf* *f* *marc.*

Tromboni et Bassi. Bassi

Trombi.
Cors.

f *marc.* Bassi *marc.*

Fl. 3 3 3 3 3 3 3
Ob.
Viol.

Tromboni *ff marc.* *ff Tutti*

marc. Bassi *marc.* Corni
Trombi
Tromboni

ff *ff* *ff* *ff* *marc.* *ff Tutti*

ff ff ff ff

mf Trombi e Corni

Bassi

This system features a piano accompaniment with a treble clef staff containing triplets and a bass clef staff with a steady eighth-note bass line. The piano part is marked with four *ff* dynamics. The strings, labeled 'Trombi e Corni' and 'Bassi', enter with a *mf* dynamic, playing a melodic line with triplets.

cresc.

f Viola

cresc.

ff Tutti

This system continues the piano accompaniment with *cresc.* markings. The Viola part enters with a *f* dynamic. The strings are marked *ff* and *Tutti*. The piano part continues with complex rhythmic patterns.

ff con fuoco

ff

tremolo

This system is characterized by a very fast and intense piano accompaniment marked *ff con fuoco*. The strings are also marked *ff*. The piano part features a prominent tremolo effect in the bass line.

Un poco piu mosso.

P espressivo

Un poco piu mosso.

Quartett

mf *p*

Bassi

This system marks a change in tempo to 'Un poco piu mosso.' and dynamics to *P espressivo*. The piano part is marked *mf* and *p*. The strings, labeled 'Quartett' and 'Bassi', play a melodic line with a *mf* dynamic.

First system of musical notation. The top staff is a single melodic line with the instruction *dolce*. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. Labels include *Clar.* and *Fag.* in the bass clef staff.

Second system of musical notation. The top staff continues the melodic line with dynamics *dim.* and *pp*. The bottom staff continues the piano accompaniment with dynamics *p* and *Fauct. dim.*.

Third system of musical notation. The top staff continues the melodic line with dynamic *p*. The bottom staff continues the piano accompaniment with label *Fag. II.* and *Celli*.

Fourth system of musical notation. The top staff continues the melodic line with dynamic *mf*. The bottom staff continues the piano accompaniment with labels *Clar.*, *Celli Fag.*, and *Fag.*.

Ob.
Fag.
p espressivo

poco più mosso
mf *p*
Quartett.
p poco più mosso
Bässe

cresc. *mf molto espressa. tranquillo*
Clar. I-II.
mf tranquillo
Fag.

p string. cresc. *f a tempo* *rall.*
Quartett.
p string. cresc. 2 Clar.
2 Fag. *mf a tempo* 2 Cors. *rall.* *p*

Allegro con brio.

The musical score consists of several systems of staves. The top system features a piano part with a treble clef and a bass clef, marked *p* and *mf*. The second system is labeled *Allegro con brio.* and *p leggiero*. The third system includes a piano part and an orchestral part with dynamics *cresc.*, *f*, and *mf*. The fourth system continues the piano and orchestral parts with dynamics *f* and *p*. The fifth system is more complex, featuring a piano part and an orchestral part with dynamics *mf*, *cresc.*, *f*, *p leggiero*, and *mf*. It includes markings for *2 Clar.*, *Quartett pizz.*, *2 Hörner*, and *2 Fagtt.*. The sixth system continues with dynamics *mf* and *cresc.*, and includes markings for *2 Clar.*, *2 Hörner*, and *2 Fagtt.*. The seventh system features a piano part and an orchestral part with dynamics *cresc.*, *f*, *p*, *mf*, and *cresc.*, and includes markings for *Quartett.*, *2 Hörner*, and *2 Fagtt.*.

f Quartett. 2 Clar. Quartett. 2 Clar. Fag. I *p* *p* *p* 2 Fagtt. *p* *p*

Quartett. *mf* *cresc.* 2 Clar. 2 Fagtt. Quartett.

stringendo molto *f* *ff* *Vivo.* 2 Clar. 2 Clar. Ob. Clar. 2 Fagtt. Quartett. Cornu. *stringendo molto* *cresc.* Fagtt. *Vivo.* Trombi Corni Tromboni Pauken

ff *ff* *ff* *ff* *Fine.* Tutti

* Im Faite keine g Trillerklappe vorhanden.