

TEMA.
Allegretto spiritoso.

Nº 5. AIR ECOSSAIS.

The main theme is written in 8/8 time with a key signature of two flats (B-flat and E-flat). It consists of two staves of music. The melody is characterized by a series of eighth-note patterns, often beamed together, creating a rhythmic and melodic motif. The piece concludes with a final cadence.

VAR. I.

VAR. I. This variation is in 8/8 time and features a more complex melodic line with frequent slurs and ties. A first ending bracket labeled '1' spans the final two measures of the first staff. The piece ends with a double bar line.

VAR. II. 3

VAR. II. 3. This variation is in 8/8 time and is marked with a '3' at the beginning, indicating a triplet. It features a rhythmic pattern of eighth notes with slurs. A first ending bracket labeled '1' is present at the end of the second staff.

VAR. III.

Allegro assai.

VAR. III. Allegro assai. This variation is in 2/4 time and is marked 'Allegro assai'. It begins with a sequence of seven eighth-note chords, numbered 1 through 7. The notation continues with a complex melodic line in the upper staff and a rhythmic accompaniment in the lower staff, ending with a forte (*f*) dynamic marking.