

Nº 1. AIR TIROLIEN.

TEMA.
Moderato.

The main theme is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of three staves. The first staff contains the melody, starting with a quarter rest followed by a series of eighth and quarter notes. The second and third staves provide a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

VAR. I.

Variation I is in 3/4 time with a key signature of two flats. It begins with a first ending bracket over the first measure. The melody is more rhythmic, featuring many eighth notes. The piano accompaniment is characterized by a dense, continuous eighth-note texture in the right hand.

VAR. II.

Variation II is in 3/4 time with a key signature of two flats. The melody is more melodic and flowing, with a mix of eighth and quarter notes. The piano accompaniment continues with a steady eighth-note pattern.

VAR. III.
Minore.

Variation III is in 3/4 time with a key signature of one flat (B-flat). It is marked with a pianissimo (pp) dynamic. The melody is more somber and features many eighth notes. The piano accompaniment is also more active, with a dense eighth-note texture.

VAR. IV.
Allegro.

FLAUTO o VIOLINO.

Maggiore.

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a piano (*p*) dynamic. The second staff continues the melodic line with a mezzo-piano (*pp*) dynamic. The third staff includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*) towards the end of the staff. The fourth staff begins with a piano (*pp*) dynamic, a triplet (*3*) of eighth notes, and a tempo marking of **Tempo I.** The piece concludes with a double bar line.