

**TEMA.**

*Allegretto scherzo.*

**FLAUTO o VIOLINO.**

**Nº 4. AIR ECOSSAIS.**

Three staves of musical notation for the main theme. The first staff begins with a treble clef and a 6/8 time signature. The music consists of a series of eighth and sixteenth notes, creating a rhythmic melody.

**VAR. I.**

**VAR. II.**

Two staves of musical notation for variations. The first staff is labeled 'VAR. I.' and contains a short melodic phrase with a first ending bracket and the number '21' below it. The second staff is labeled 'VAR. II.' and contains a more complex melodic line with first and second endings marked with '1' and '2' above the notes.

Two staves of musical notation continuing the variations. The first staff continues the melodic line from the previous section. The second staff continues with a similar melodic line, ending with a double bar line.

**Poco adagio.**

One staff of musical notation for the 'Poco adagio' section. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Poco adagio'. The music features a slower, more spacious melody with dynamic markings 'p' and 'cresc.'.

**Vivace.**

One staff of musical notation for the 'Vivace' section. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Vivace'. The music is more rhythmic and energetic, with dynamic markings 'p' and 'poco ritard.'.

**Adagio.**

One staff of musical notation for the 'Adagio' section. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Adagio'. The music is slow and features a melodic line with dynamic markings 'f' and 'p'.

**Moderato.**

One staff of musical notation for the 'Moderato' section. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Moderato'. The music is in a moderate tempo with dynamic markings 'f' and 'p'.

**Tempo I.**

One staff of musical notation for the 'Tempo I' section. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Tempo I'. The music returns to a faster tempo with dynamic markings 'f' and 'p'.