

KOBOLDTANZ.

Goby Eberhardt, Op. 82.

No 2. Allegretto.

sf *sf* *p scherz.*

sf *sf* *p*

Ped. * Ped. * Ped. *

mf cresc. *f* *sf*

mf cresc. *f* *sf*

Ped. * Ped. *

sf *p scherz.* *cresc.*

sf *p* *cresc.*

Ped. * Ped. * Ped. *

mf *pp* *pp poco ritard.*

mf *pp*

Ped. *

First system of musical notation. The upper staff begins with a piano (*p*) dynamic. The lower staff includes a *ritard.* marking and a piano (*p*) dynamic. The system concludes with a fermata over the final note.

Second system of musical notation. The upper staff features a *cresc.* marking and a forte (*f*) dynamic. The lower staff includes a *cresc.* marking and a pianissimo (*pp*) dynamic. The system concludes with a fermata over the final note.

Third system of musical notation. The upper staff includes a *cresc.* marking. The lower staff includes a *cresc.* marking. The system concludes with a fermata over the final note.

Fourth system of musical notation. The upper staff includes a forte (*f*) dynamic and a pianissimo (*pp*) dynamic. The lower staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The system concludes with a fermata over the final note.

Fifth system of musical notation. The upper staff includes a *ritard.* marking. The lower staff includes a pianissimo (*pp*) dynamic. The system concludes with a fermata over the final note.

a tempo

sf *sf* *p*

*Ped. ** *Ped. ** *Ped. **

cresc. *cresc.* *f* *Fine.* **Più Lento.** *pp molto tranquillo et grazioso* **Più Lento.** *p dolce*

sul D.

p

mf *mf* *ritard.* *ritard.* **D.Cal Fine**