

Sonata III.

Adagio. M. M. ♩ = 84.

The Adagio section consists of 16 measures. It begins with a piano (*p*) dynamic and a *cresc.* marking. The first measure has a *p* dynamic. The second measure has a *cresc.* marking. The third measure has a *cresc.* marking. The fourth measure has a *cresc.* marking. The fifth measure has a *cresc.* marking. The sixth measure has a *cresc.* marking. The seventh measure has a *cresc.* marking. The eighth measure has a *cresc.* marking. The ninth measure has a *cresc.* marking. The tenth measure has a *cresc.* marking. The eleventh measure has a *cresc.* marking. The twelfth measure has a *cresc.* marking. The thirteenth measure has a *cresc.* marking. The fourteenth measure has a *cresc.* marking. The fifteenth measure has a *cresc.* marking. The sixteenth measure has a *cresc.* marking.

Allegro. M. M. ♩ = 100.

The Allegro section consists of 16 measures. It begins with a piano (*p*) dynamic. The first measure has a *p* dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *p* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *p* dynamic. The tenth measure has a *p* dynamic. The eleventh measure has a *p* dynamic. The twelfth measure has a *p* dynamic. The thirteenth measure has a *p* dynamic. The fourteenth measure has a *p* dynamic. The fifteenth measure has a *p* dynamic. The sixteenth measure has a *p* dynamic.

This page of musical notation is for a piano piece in D major, consisting of ten staves. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The notation includes various articulations such as accents (*v*), trills (*tr*), and slurs. Dynamics range from *f* (forte) to *p* (piano), with a *cresc.* (crescendo) marking in the sixth staff. Chord markings for D, E, F, and G are present above the notes. The piece concludes with a *ritard.* (ritardando) instruction.

Andante. M. M. ♩ = 72.

p *cresc.* *f* *p* *f* *p* *cresc.* *f* *p* *cresc.* *mf*

Bourrée. M. M. ♩ = 138.

f *2. mal p und eine Oktave tiefer zu spielen.* *K* *1. mal f* *2. mal p* *cresc.* *f* *Am Schluß ritard. u. f.*

Menuett. M. M. ♩ = 100.

p *tr* *p* *cresc.* *f* *p*